

Symphony

Adam Pounds
comp 1985. rev. 2011

Adagio ♩=60

1

flute 1 *mp*

flute 2 *mp*

oboe 1

oboe 2

clarinet 1 Bb

clarinet 2 Bb

bassoon 1

bassoon 2

1

horn 1

horn 2

trumpets 1&2 in C

1

glock/xylo

timpani *mp*

percussion

1

piano *mp*

1

violin 1 *mp*

violin 2 *mp*

viola *mp*

cello *mp*

bass *pizz mp arco mp*

7

flt 1

flt 2

ob 1
mf espr.

ob 2

clt 1

clt 2

bsn 1

bsn 2

7

hrn 1

hrn 2

tpts

7

glk

timp

perc

7

pno

7

vln 1

vln 2

vla

cell

bass

espr.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Flutes:** flt 1 and flt 2. flt 1 has a measure number 12 at the start.
- Oboes:** ob 1 and ob 2.
- Clarinets:** clt 1 and clt 2. Both have *mf* dynamics in the later measures.
- Bassoons:** bsn 1 and bsn 2. Both have *mp* and *mf* dynamics.
- Horns:** hrn 1 and hrn 2.
- Trumpets:** tpts. Has *mp* and *mf* dynamics.
- Percussion:** glk, timp, and perc.
- Piano:** pno.
- Strings:** vln 1, vln 2, vla, cell, and bass. vln 1 and vln 2 have *mf* dynamics.

The score is written in a common time signature and features various musical notations such as beams, slurs, and dynamic markings. The woodwind and brass sections have more active parts, while the strings and piano provide a harmonic and rhythmic foundation.

17

flt 1 *mf*

flt 2 *mf*

ob 1 *mp* *fp*

ob 2 *mp* *fp*

clt 1 *mp* *fp*

clt 2 *mp* *fp*

bsn 1 *mp*

bsn 2

17

hrn 1 *fp*

hrn 2 *fp*

tpts

17

glk

timp

perc

17

pno

17

vln 1 *mf*

vln 2 *mf*

vla *mf*

cell

bass

allegro

22

flt 1 *mf*

flt 2 *mf*

ob 1 *mf*

ob 2 *mf*

clt 1 *mf*

clt 2 *mf*

bsn 1 *mf*

bsn 2 *mf*

22

hrn 1

hrn 2

tpts *mp*

glk

timp *mp*

perc *tam-tam mp*

22

pno

22

vln 1

vln 2

vla *pizz*

cell *pizz*

bass *mf*

27

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

27

hrn 1

hrn 2

tpts

27

glk

timp

perc

27

pno

27

vln 1

vln 2

vla

arco

cell

bass

31

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

31

hrn 1

hrn 2

tpts

31

glk

timp

perc

31

pno

31

vln 1

vln 2

vla

cell

bass

This page of a musical score, numbered 8, contains the staves for various instruments. The score is divided into three systems, each beginning with a measure number of 35. The first system includes flutes (flt 1, flt 2), oboes (ob 1, ob 2), clarinets (clt 1, clt 2), bassoons (bsn 1, bsn 2), and a pair of horns (hrn 1, hrn 2). The second system includes trumpets (tpts), glockenspiel (glk), timpani (timp), and percussion (perc). The third system includes piano (pno) and a string section consisting of violin 1 (vln 1), violin 2 (vln 2), viola (vla), cello (cell), and bass. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

2

1 ♩=58

flute 1

flute 2

oboe 1 *solo*
p lontano

oboe 2

clarinet 1 Bb

clarinet 2 Bb

bassoon 1

bassoon 2

horn 1 *solo*
mp

horn 2 *mp*

trumpets 1&2 in C

glock/xylo

timpani

percussion

piano *mf*

violin 1 *con sord* *p*

violin 2 *con sord* *p*

viola

cello

bass

7

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

7 *f*

hrn 1

hrn 2

tpts

7

glk

timp

f

perc

7

pno

7 *f*

vln 1

mp

vln 2

f *mp*

vla

f *mp*

cell

f *mp*

bass

f *mp*

Detailed description: This page of a musical score, numbered 42, contains staves for various instruments. The woodwind section includes flutes (1 and 2), oboes (1 and 2), clarinets (1 and 2), bassoons (1 and 2), and horns (1 and 2). The brass section includes trumpets and trombones. The percussion section includes glockenspiel, timpani, and other percussion instruments. The string section includes piano, violin 1, violin 2, viola, cello, and bass. The score begins at measure 7. Dynamics include forte (f) and mezzo-piano (mp). The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The strings play a rhythmic pattern of eighth notes.

This page of a musical score, numbered 43, contains the following instruments and parts:

- Flutes:** flt 1 and flt 2. flt 1 has a melodic line starting at measure 13. flt 2 has a sixteenth-note pattern starting at measure 13, marked with a *p* dynamic and a *6* (sextuplet) articulation.
- Oboes:** ob 1 and ob 2. Both are currently silent.
- Clarinets:** clt 1 and clt 2. clt 1 has a melodic line starting at measure 13. clt 2 is currently silent.
- Bassoons:** bsn 1 and bsn 2. Both are currently silent.
- Horns:** hm 1 and hm 2. Both are currently silent.
- Trumpets:** tpts. Currently silent.
- Drum Kit:** glk. Currently silent.
- Timpani:** timp. Currently silent.
- Percussion:** perc. Currently silent.
- Piano:** pno. Currently silent.
- Violins:** vln 1 and vln 2. vln 1 has a melodic line starting at measure 13. vln 2 has a melodic line starting at measure 13.
- Viola:** via. Currently silent.
- Cello:** cell. Currently silent.
- Bass:** bass. Currently silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 13, 14, 15, and 16 are indicated at the beginning of each system.

17

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

17

hrn 1

hrn 2

tpts

17

glk

timp

perc

17

pno

17

vln 1

vln 2

via

cell

bass

6

solo

solo

3

(SCHERZO)

1

flute 1

flute 2

oboe 1

oboe 2

clarinet 1 Bb

clarinet 2 Bb

bassoon 1

bassoon 2

1

horn 1

horn 2

trumpets 1&2 in C

glock/xylo

1

timpani

percussion

1

piano

1

violin 1

violin 2

viola

cello

bass

f *ff* *mp* *mp*

Detailed description: This is a page of a musical score for a Scherzo. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes horns and trumpets. The percussion section includes timpani and glock/xylo. The piano part is shown in grand staff notation. The string section includes violins, viola, cello, and bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present at the top of the woodwind staves. The page is numbered '1' in the top right corner and '3' in the center, with '(SCHERZO)' below it.

11

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

11

hm 1

hm 2

tpts

11

glk

11

timp

perc

11

pno

11

vln 1

vln 2

vla

cell

bass

Detailed description: This is a page of a musical score, page 2, for an orchestra. The score is divided into several systems. The first system includes flutes (flt 1, flt 2), oboes (ob 1, ob 2), clarinets (clt 1, clt 2), and bassoons (bsn 1, bsn 2). The second system includes horns (hm 1, hm 2), trumpets (tpts), gluck (glk), timpani (timp), and percussion (perc). The third system is for the piano (pno). The fourth system includes violins (vln 1, vln 2), viola (vla), cello (cell), and bass. The score is marked with a rehearsal cue '11' at the beginning of each system. The notation includes various musical symbols such as clefs, key signatures, and note values.

21

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

21

hrn 1

hrn 2

tpts

21

glk

21

timp

perc

21

pno

21

21

vln 1

vln 2

vla

cell

bass

ff

Detailed description: This page of a musical score covers measures 21 through 28. It features a full orchestral ensemble. The woodwind section includes two flutes (fl 1, fl 2), two oboes (ob 1, ob 2), two clarinets (clt 1, clt 2), two bassoons (bsn 1, bsn 2), two horns (hrn 1, hrn 2), and three trumpets (tpts). The percussion section includes glockenspiel (glk), timpani (timp), and other percussion (perc). The string section includes piano (pno), two violins (vln 1, vln 2), viola (vla), cello (cell), and double bass (bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A fortissimo (*ff*) dynamic marking is present in the timpani part starting at measure 25. The page number '3' is located in the top right corner.

This page of a musical score, labeled '4' at the top left, begins at measure 32. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Flute 1 (flt 1), Flute 2 (flt 2), Oboe 1 (ob 1), Oboe 2 (ob 2), Clarinet 1 (clt 1), Clarinet 2 (clt 2), Bassoon 1 (bsn 1), and Bassoon 2 (bsn 2).
- Brass:** Horn 1 (hm 1), Horn 2 (hm 2), Trumpets (tpts), Glockenspiel (glk), Timpani (timp), and Percussion (perc).
- Strings:** Piano (pno), Violin 1 (vln 1), Violin 2 (vln 2), Viola (via), Cello (cell), and Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are heavily marked with slurs and accents, indicating complex phrasing and articulation. The brass parts, particularly the horns and trumpets, show rhythmic patterns with some rests. The percussion section includes a glockenspiel and timpani, with the bass drum part showing a steady rhythmic pulse.

4

$\text{♩} = 150$

1

flute 1

flute 2

oboe 1

oboe 2

clarinet 1 Bb

clarinet 2 Bb

bassoon 1

bassoon 2

horn 1

trumpets 1&2 in C

1

glock/xylo

timpani

percussion

1

piano

1

violin 1

violin 2

viola

cello

bass

5

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

hrn 1

hrn 2

tpts

5

glk

timp

perc

5

pno

5

vln 1

vln 2

vla

cell

bass

10

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

hrn 1

hrn 2

tpts

10

glk

timp

perc

10

pno

10

vln 1

vln 2

vla

cell

bass

15

flt 1

flt 2

ob 1

ob 2

clt 1

clt 2

bsn 1

bsn 2

hrn 1

hrn 2

tpts

15

glk

timp

perc

15

pno

15

vin 1

vin 2

vla

cell

bass